TECHNICAL SPECIFICATIONS

MONFORT CONCERT HALL



Union Colony Civic Center

Greeley, Colorado
Revision March 2023

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CONTACT INFORMATION

Mailing Address:

UCCC, 651 10th Ave
Greeley, CO 80631
Loading dock access is from 11th Ave and 7th Street. (Coordinates: 40.42588,-104.6959)

Staff:

Stephen Marquez, *Manager of Union Colony Civic Center*	970-336-4219
Dave Czapenski, *Technical Services Coordinator*	970-350-9768
Jill Droegemueller, *Financial Services Coordinator/Ticket Office*	970-350-9470

Hotels: (Official Season Sponsor)

DoubleTree by Hilton Greeley at Lincoln Park, 919 7th St. 970-304-0000
(The front entrance to the UCCC is located across the street to the west)

Taxi Service:

Uber and Lyft

Limo Service:

All City & Airport Transportation	970-324-7728
Summit Transportation	970-669-9049

Music Stores:

Music Depot, 2318 17th Street	970-352-3380
Guitar Center (45 minutes one way to Ft.Collins)	970-204-0220

Restaurants:

https://www.greeleydowntown.com/dining-directory/

Emergency Numbers:

Fire, Police, Ambulance:		911
Poison Control:		800-332-3073
Hospital:	North Colorado Medical Center, 1801 16th St.	970-352-4121
Doctor:	Greeley Medical Clinic, 1900 16th St.	970-353-1551
Laundry:	Speed Wash, 1624 8th Ave	970-356-3053
Cleaners:	New Idea Cleaners, 1214 9th Ave	970-352-3210

Time Zone/(Elevation):

Mountain (Stage elevation 4663')

Recreation:

The Union Colony Civic Center is connected to the Greeley Recreation Center which has full athletic facilities. Access to this facility is available to touring groups if arranged in advance.

TECH SPECS AT A GLANCE

Relevant Measurements

Stage Elevation above Sea Level: 4663'
Loading Dock Coordinates: 40.42588,-104.6959

Seating Capacity: Total: 1661
1st Floor: 848
2nd Floor: 476
3rd Floor: 337
Optional Pit: +37

Proscenium Opening: 50' Wide and 28' Tall
Width of Stage (wall to wall): 91'
SR Wing Space: 19'
SL Wing Space: 21' (The orchestra shell stores SL, see drawing on Page 9 for obstructions).
Proscenium to Upstage Traveler: 39'
Upstage Crossover behind Traveler: 6'6"
Proscenium to Downstage Center Edge of Orchestra Pit: 12'6"

Orchestra Pit:
9'9" x 43'3" - Curved along downstage edge. 6'9" at offstage edges.
9'3-1/2" Pit Depth.
5'9" of additional pit space under the stage lip.

Wood Stage Surface: (Hardwood Oak Floor Stained with Antique Brown)
66' Wide X 40' Upstage of Proscenium.
Depth Including Forestage: 43', Including Orchestra Pit Lift – 52'6"

Wenger Orchestra Shell:
33' deep and tapers from 50' wide at the Proscenium to 36' (closed) or 46' (open) at the Upstage Wall.

Loading Dock to Stage: 60'
2 Loading Doors in the dock behind USR:
Primary: 48" Tall, 8' X 10' with leveler
Secondary: 48" Tall, 5'5"x6'9" with no leveler.

Guest Mix (and Guest Lighting) to Grand Drape: 87'
House Mix to Grand Drape: 55'

Height of Gridiron: 62' (to bottom)
Max Out Trim of Linesets: 59'
Max In Trim of Linesets: 3'9"
Number of Linesets: 51 Single Purchase. (9 of these cannot be cleared, see line set schedule on Page 8 for more info)
Arbor Capacity: 1000lbs
Length of Typical batten: 72' (House Electrics are double-piped)

PLEASE NOTE: THE GRAND DRAPE IS THE FIRE CURTAIN. AS SUCH, THE FIRST TWO FEET UPSTAGE OF THE PROSCENIUM MUST REMAIN CLEAR. THE GRAND DRAPE DOES NOT FLY, IT ONLY TRAVELS. IT OPERATES FROM DSR.

Company Switch, Lighting: Upstage Right, 600A 3 phase (cams/lugs) located USR (does not transfer)
Company Switch, Audio: Downstage Left, 200A 3 phase (cams/lugs) located DSL (does not transfer)

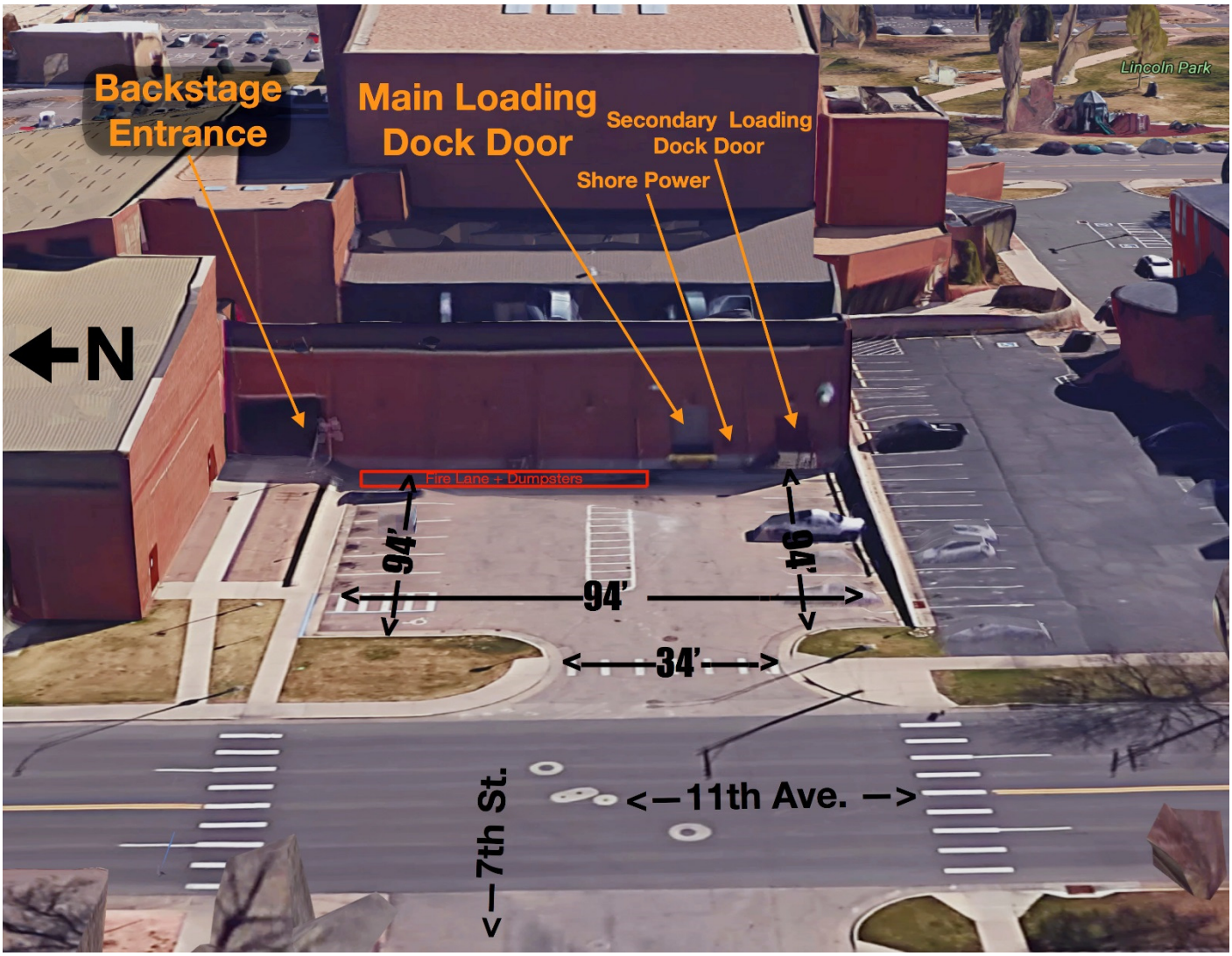
LOADING DOCK

Truck Dock: The loading dock is 60'-0" (18.29m) from the stage and is on the same level as the stage. The height of the loading dock is 48" (1.22m). There is room for two trucks at the dock. The Main Loading Dock Door is equipped with a dock leveler and has a door opening of 8'-0"w x 10'-0"h (2.44m x 3.05m). The Secondary Dock Door has no leveler and has a door opening of 5'-5"w x 6'-9"h (1.83m x 2.13m). Trucks can be left at the loading dock.

Shore Power: 100 Amps 3 phase, multiple outlet configuration located between the two loading doors. **No feeder cable provided.**

Parking Lot Capacity: Typically, 3 trucks and 2 buses can fit in the lot simultaneously. Street parking and nearby offsite parking may be available if arrangements have been made in advance.

NOTE: Due to air intakes, trucks and buses are not allowed to be kept running in the loading dock area. Onboard generators are allowed.



Map Coordinates: 40.42588,-104.6959

STAGE SPECIFICATIONS

Seating Capacity: 1661		1st Floor: 848
		2nd floor: 476
		3rd Floor: 337
		Pit Lift: +37
Dimensions:		
Proscenium Width:		50'-0" (15.24m)
Proscenium Height:		28'-0" (8.53m)
Wing Space (Pros to wall):	SR:	19'-0" (5.79m)
	SL:	22'-0" (6.70m) (The shell stores SL, see drawings)

Proscenium Line to US Traveler:	39'-0" (11.88m)
US Crossover (Traveler/Cyc):	6'-6" (1.98m)/5'-6" (1.68m)
Proscenium to DS edge of apron:	12'-6" (3.8m) (includes hydraulic orchestra pit)
Orchestra Pit Lift (not visible from 2nd balcony):	9'-9" (2.7m) x 43'-3" (13.78m)
Working Height on gridiron:	63'-6" (18.29m)
Height of stage from house floor:	3'-8" (1.07m)

The Hardwood Oak Floor, Stained Antique Brown, extends offstage of the proscenium in both directions for a distance of 8'-0" (2.44m). The floor elsewhere in the wings is concrete. The upstage crossover space (5'-6") (1.68m) is also concrete. In other words, the wood flooring is 66'-0" (20.12m) wide, and extends 40'-0" (12.19m) upstage of the proscenium.

The Union Colony Civic Center owns a portable dance floor – Rosco Reversible – Black/white.

NOTE: SCREWS AND LAGS ARE PERMITTED INTO THE STAGE FLOOR AS LONG AS PRE-DRILLING OCCURS. NO FASTENING DEVICES ARE PERMITTED THROUGH THE DANCE FLOOR.

Soft Goods: (See Lineset Schedule on Page 8 for house locations)

Grand Drape:	1, red with fullness. The Grand Drape travels only. IT DOES NOT FLY.
Main Valence:	1, red with fullness.
Legs:	8, black velour. 33'-0" x 11'-0" (10.06m x 3.35m) – 50% fullness
Borders:	4, black velour. 15'-0" x 72'-0" (4.57m x 21.95m) – no fullness
	1, black velour. 11'-0" x 65'-0" (3.35m x 19.81m) – no fullness
Scrim:	1, black. 30'-0" x 65'-0" (9.14m x 1.81m)
Cyc:	1, Natural Seamless Muslin. 32'-0" x 60'-0" (9.75m x 18.28m)
Travelers:	2, black velour. 33'-0" x 72'-0" (10.06m x 21.95m) – 50% fullness

LIGHTING INVENTORY AND SYSTEM INFORMATION

Dimmers: 304 @ 2.4k ETC Sensor 3 ThruPower
Control Boards: ETC Apex 10 in lighting booth and ETC RPU 4K Unlocked remote at Stage Manager's Panel (SR).
Company Switch: 600A 3-phase (cams/lugs) located USR (does not transfer).
House Lights: Controlled from the light booth, SM panel, or via Universe 1 tie-in at Guest Mix.

Lighting Positions and Circuits:

FOH:

1st Catwalk has 32 circuits at 2'-0" (0.61m) spacing — 55' (16.76m) throw @ 50 degrees from plaster line.
2nd Catwalk has 28 circuits at 2'-0" (0.61m) spacing — 70' (21.34m) throw @ 45 degrees **(Usable for apron only)**
SR/SL Slots have 5 circuits each — 36' (10.98m) throw @ 25-35 degrees to center of plaster line.

Overstage:

1st electric 43 circuits at 1'-6" (0.46m) spacing
2nd electric 43 circuits at 1'-6" (0.46m) spacing
3rd electric 31 circuits at 2'-0" (0.61m) spacing
4th electric 23 circuits in groups of 4 at 8'-0" (2.44m) spacing

Drop boxes: 3 SR, 3 SL, each with 4 circuits per box.
2 USL with 6 circuit stage pin Socapex fan outs.

Floor Pockets: 12 total (4 SR, 4 SL, 4 US, each with 4 circuits)

Equipment Inventory:

Instrument	Lamp/Info	Quantity	
5 degree Source 4	750w	10	
10 degree Source 4	750w	14	
14 degree Source 4	750w	25	
19 degree Source 4	575w	22	(+2 EDLT Lenses)
26 degree Source 4	575w	34	
36 degree Source 4	575w	75	
50 degree Source 4	575w	10	(+1 EDLT Lens)
90 degree Source 4	575w	2	
Source 4 Par	575w	66	
ETC Selador Vivid-R	LED 63"	6	
Elation Sixbar 1000	LED Strip	10	
ETC ColorSource Spot (Deep Blue)	LED Leko	4	
Chauvet COLORado 2 Tour	LED Par	31	
Follow Spots (Lycian 1290 XLT 2K)	2000w	4	
GLP GT-1	440w	11	(Charges may apply)
GLP Impression 90	350w	14	(Charges may apply)
Le Maitre Radiance Hazer	DMX Controlled	2	(Charges may apply)
SweFog Ultimate 2000 Hazer	DMX Controlled	1	(Charges may apply)
HES FQ100	DMX Controlled	2	(Charges may apply)

Lifts

32'-0"Genie personnel lift 1

RIGGING SYSTEM

The fly system is a single purchase counterweight t-track system. The lock rail is located Stage Right.
All usable battens are 72' long (21.95m) 1½ (3.81cm) I.D. Batten Trim Typically IN: 3-9" OUT: 59'

Arbor Capacity:	Available weight in loading gallery:	Out trim of system pipes
1,000 lbs (454 kg)	19,000 lbs (8620 kg)	59' (17.98m)

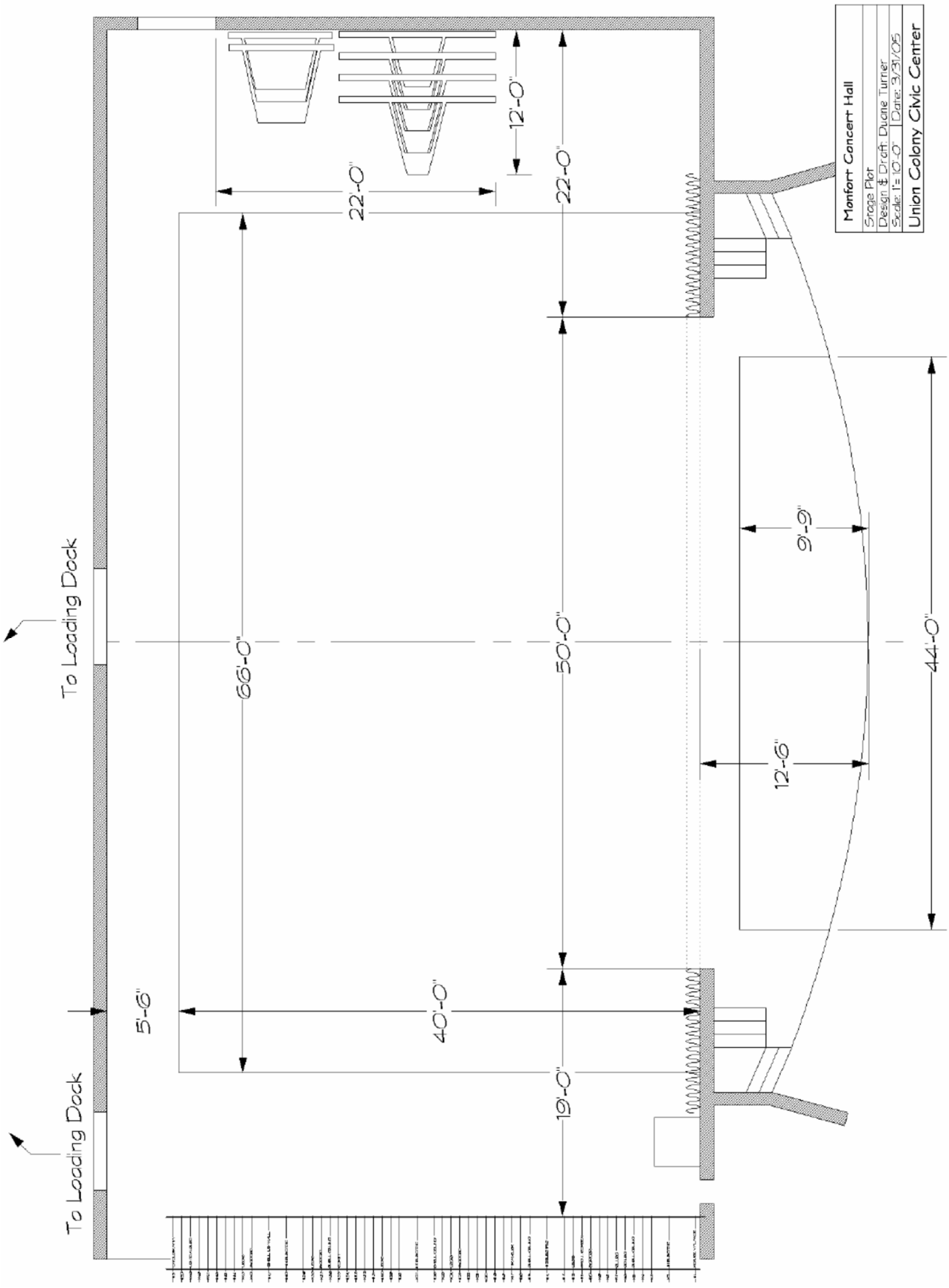
Line Set Schedule

WARNINGS:

- **Linesets marked with an asterisk* cannot be cleared.**
- **The Grand Drape acts as the fire curtain. The first 2' upstage of the plaster line must be kept clear.**
- **The Grand Drape does not fly, it only travels and is permanently mounted to the proscenium wall.**

Lineset	Position US	Description
*1	6 1/2"	Valance
N/A	0'-2"	Grand, DOES NOT FLY
2	2'10 1/2"	1st Electric
3	3'10 1/2"	
4	4'6 1/2"	
*5	5'2 1/2"	1st Shell Ceiling
6	5'10 1/2"	House #1 SR Leg
7	6'6 1/2"	House #1 SL Leg
8	7'2 1/2"	1A Electric
9	7'10 1/2"	
10	8'6 1/2"	House Border #1
11	9'2 1/2"	Movie screen
12	9'10 1/2"	Projector
13	10'6 1/2"	House #2 Legs
14	11'10 1/2"	2nd Electric
*15	13'2 1/2"	2nd Shell Ceiling
16	13'10 1/2"	
17	14'6 1/2"	
18	15'2 1/2"	2A Electric
19	15'10 1/2"	12x20 Screen
20	16'6 1/2"	House Border #2
*21	17'2 1/2"	Mid Traveler/Legs #3
22	17'10 1/2"	
23	18'6 1/2"	
24	19'2 1/2"	
25	19'10 1/2"	

Lineset	Position US	Description
*26	20'6 1/2"	3rd Shell Ceiling
27	21'10 1/2"	3rd Electric
28	23'2 1/2"	
29	23'10 1/2"	House Legs #4
30	24'6 1/2"	
31	25'2 1/2"	House Border #3
32	25'10 1/2"	
33	26'6 1/2"	3A Electric
34	27'2 1/2"	
35	27'10 1/2"	
*36	28'6 1/2"	4th Shell Ceiling
37	29'2 1/2"	House Border #4
38	29'10 1/2"	House Legs #5
39	30'6 1/2"	House Black Scrim
40	31'10 1/2"	4th Electric
*41	33'6 1/2"	Shell Rear Wall
42	34'6 1/2"	Shell Plugs
43	35'2 1/2"	House Border #5
44	35'10 1/2"	House Legs #6
45	36'6 1/2"	5th Electric
46	37'2 1/2"	
47	37'10 1/2"	
48	38'6 1/2"	Cyclorama
*49	39'2 1/2"	Upstage Trav.
*50	39'10 1/2"	Wind Wall
51	40'6 1/2"	


Monfort Concert Hall
Stage Plan
Design & Draft: Duane Turner
Scale: 1" = 10'-0" Date: 3/31/05
Union Colony Civic Center
12'-0"
22'-0"
22'-0"
To Loading Dock
66'-0"
50'-0"
9'-9"
44'-0"
12'-6"
5'-6"
40'-0"
19'-0"
To Loading Dock

AUDIO INVENTORY AND SYSTEM INFORMATION

The FOH and Monitor consoles are Yamaha DM7EX. The SM Console is a Yamaha DM7C. The Audio System includes a Dante Network with distributed EtherCon ports around the stage, FOH, pit, and video booth. Available I/O Devices include 2 @ Rio3224, 1 @ Rio 1608, 2 @ Tio1608, 1 @ Attero Tech unD32 Breakout Box, and 1 @ Ro8 for Monitor Amps. Ipad control is available on all consoles.

The house stereo system is d&b Audiotechnik Y-series line-array with eight mains and four subs per side, in stereo. The cluster speakers are Y-series point source. This is a time aligned multi-cluster mono system. Front-fill speakers are d&b Audiotechnik 44s (not used for every event). Under balcony fills are time aligned as well. Processing is a Q-Sys Core 110f providing matrix and routing, all EQ and cross-over in the D&B D40 amplifiers. This is a D&B certified installation. ***Wireless microphones owned by the UCCC are operated in the "A" band, 516-558Mhz and the "H50" band, 534-597Mhz.***

Audio Equipment List

Company Switch (Isolated):
200A 3 phase (cams/lugs) located DSL (does not transfer)

Bi- Amped Monitor Loudspeakers:	Quantity
JBL VRX915m	6
JBL SRX712m	10
JBL VTX-M20	4
Hardwired Monitor Amplifiers	8
EAW JF80 Flown Monitors	4
Flown monitors on LS 2 & 18	

Powered Loudspeakers (Mon&Sub):	Quantity
JBL SRX812p	6
JBL SRX828SP	2
JBL SRX818SP	1

Playback Equipment:	Quantity
Mac Mini Computer (Mix)	1
Mac Ultra Studio (SM)	1

Microphones:

Brand	Model #	Quantity
AKG	C-414B-ULS	2
AKG	C-414-XLII	2
AKG	C-460B	2
2- shotgun, 1-hypercard, 2- omni and 1-cardioid		
AKG	C-535	6
AT	AT4041	2
Audix	SCX25A	2
Beyer	M69	3
E.V.	RE-20	1
E.V.	ND308	3
Neumann	KM184	4
Schoeps	MK4 *cardioid*	2
Senn.	E604	6

Microphones (Continued):

Brand	Model #	Quantity
Senn.	E609	1
Senn.	MD 421	4
Senn.	MD 431	1
Senn.	MD 441	1
Senn.	Wireless G2/G3 HH/Lapel	8-HH or
	"A" Band, 516-556Mhz	8-lapel
Shure	Beta 52	1
	with Earthworks KickPad KP1	
Shure	Beta 87c	4
Shure	Beta 58A	2
Shure	Beta 57A	2
Shure	Beta 91	1
Shure	KSM8	1
Shure	KSM27	4
Shure	KSM32	2
Shure	SM 58	19
Shure	SM 57	6
Shure	SM 81	2
Shure	Beta 98	3
Shure	ULXD Wireless	8-HH or
	"H50" Band, 534-597Mhz	8-lapel or
	SM58 & KSM8/Beta87C (2) caps	4-DPA Headset
Choral Hanging		5
Crown	PCC-160	3
Radial DI's		14
	available – ProD2, ProAV2, ProDI, Pro48	
Countryman DI Type 85 FET		2

Microphone Stands:

K&M	KM-201 /211-2	32
AKG	KM-251/211-2	4
Atlas	DMS 10E short stands w/ booms	10
Atlas	Round base straight stands	14

**All microphone stands and microphones have QK2-B quick connection*

AUDIO *continued…*

Intercom:
Hard wired 4 channel Clear-Com intercom system with speaker stations and/or wall stations in the following locations: Stage Manager's Panel, Down Stage Left, Lock Rail (2), House Center, Trap Room, Orchestra Pit, Guest Mix, House Mix, Light Booth, Follow Spot Booth (4 stations), Catwalks, Light Ports, Dimmer Bank Room, Amplifier Room, and Grid.

Backstage Sound:

- House foldback (program sound) is available to all dressing rooms and backstage areas. Closed circuit TV monitors are also available in Dressing Rooms 1, 2, 9, the dock, the backstage entrance lobby, and the Green room.
- Paging to all dressing rooms and backstage areas is available from the stage manager's panel.

Hearing Assistance:

- An FM based hearing-impaired system is utilized, and receivers are available to all patrons free of charge from the Information Booth in the Lobby.

Sound Levels:
Sound levels in excess of 94db A-weighted peak are not encouraged. All sound levels are measured at the house mix position with regularly calibrated house equipment.

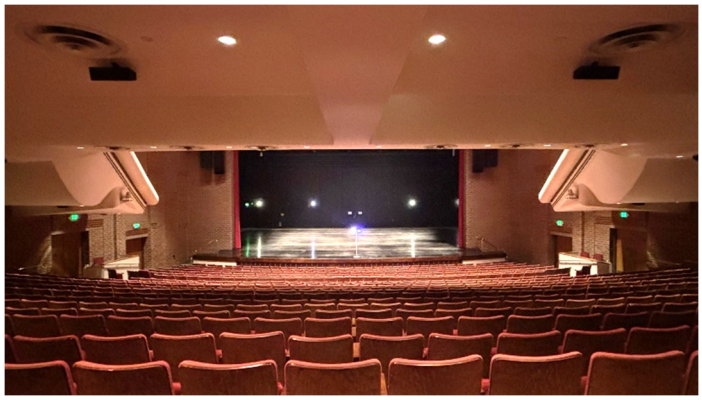
Mix Positions:
House mix position is slightly right of center on the first balcony. There is also a space for extra equipment at this position as long as it does not block sight lines.

Guest mix position is located at the rear of the Main floor. There is plenty of room for a sound and lighting console. There are 18 tie lines that can be patched to onstage or house mix position. Clear-com as well as house light control can be also patched in separately from this position. Snakes may be routed either house left or house right via hooks that are installed on the walls.

AUDIO MIX POSITIONS



Monfort Concert Hall



Guest Mix



House Mix

ORCHESTRA, PLATFORMS, AND STAGING

Orchestra Pit Lift:

- Pit lift is 9'-9" x 43'-3" (2.97m x 13.78m) and at any level is not visible from the 2nd balcony. It is fully adjustable hydraulic, positional at any height. It can be operated DSR.

Orchestra Equipment:

- Orchestra Chairs:
  - 95 - Wenger Musician (black)
  - 8 - Wenger Cello Chairs (black).
- Music Stands:
  - 75 - Wenger/Manhasset standard size
  - 20 - Manhasset extra tall stands
- Conventional Stand Lights:
  - 95
- Conductor's Podium:
  - 1 - Wenger Conductors Podium 6" or 12" with removable railing.
- Pianos:
  - 2 - Steinway 9' Concert Grand (D)*
  - 1 - Baldwin 52" Upright*
  - 1 - Yamaha AvantGrand N3 Hybrid**

*"Piano Life Saver Systems" humidifiers have been added these instruments and will not be removed or disabled for any reason
** Extra moving cost required

Orchestra Shell: Decommissioned, NOT USED AT THIS TIME. It is still stored on SL.

- ~~Wenger Concert Shell, Designer Series with Stage Master Ceiling. The shell is 33'-0" (10.06m) deep and tapers from 50'-0" (15.24m) wide at the Proscenium to 36'-0" (10.97m) wide at the upstage wall. It is also possible to use the shell with an upstage width of 46' by angling the side walls out more. We have "plugs" that fill the open space. They are made of plexi glass.~~

Stageright Platforms:

- 3'x8' Gray Carpet/Black Rubberized
  - 6 - 8" Tall
  - 6 - 16" Tall
  - 6 - 24" Tall
- 4'x8' Gray Carpet/Black Rubberized
  - 6 - 8" Tall
  - 6 - 16" Tall
  - 6 - 24" Tall
  - 6 - 32" (Legs Only)

Choir Risers:
10 - Regular
6 - Reversed

Dance Floor:
8 rolls of Rosco Reversible (black and white) are available. The fully assembled floor covers the entire wood floor US of the Grand Drape.

Lectern:
2 custom lecterns are available (wood)
1 black metal

WARDROBE AND DRESSING ROOMS

Dressing Rooms: (See backstage map on next page for layout)

Dressing Room #1 - ADA Accessible chorus dressing room, containing:
Approximately 1000 square feet (304 square meters) of floor space.
Approximately 100 linear feet (30.48m) of mirror and counter 3 sinks.
1 Bathroom with accessible toilet, sink, and shower.

Dressing Room #2 - Chorus dressing room, containing:
Approximately 1000 square feet (304 square meters) of floor space.
Approximately 100 linear feet (30.48m) of mirror and counter.
3 sinks, 1 toilet, 1 shower.

Dressing Rooms #3-8: Dressing Room suites (pairs), containing:
1 room 8' x 8' (2.44m x 2.44m) with 1 sink.
1 room 5' x 14' (1.52m x 4.27m) with 1 sink.
1 shared shower and toilet.

Dressing Room 9: ADA accessible Star dressing room, containing:
1 room 10' x 15' with 1 sink.
1 large private bathroom with accessible toilet, sink, and shower.

Additional Information:

- All dressing rooms have limited rack space.

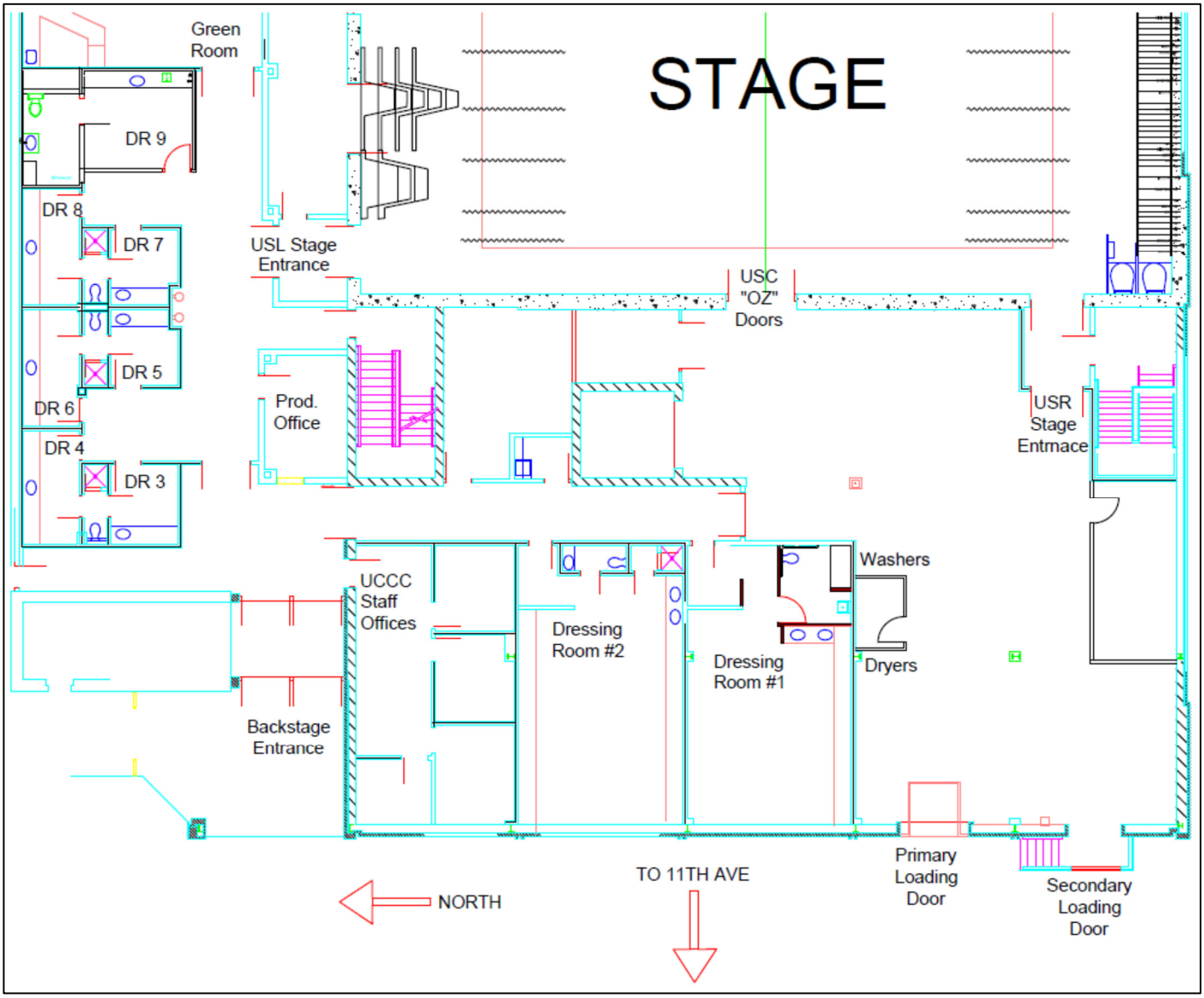
- Additional shower facilities are available for large performing groups in the Rec. Center which is a connected building. Prior arrangements must be made for their use. All dressing rooms are on stage level, with none being more than 60' (18.29m) from the stage.

- No specific wardrobe room is available.

- 2 Irons and ironing boards are available.
- 2 Steamers are available.
- 2 Washers and 2 dryers are available on the dock for wardrobe and crew laundry.

- A quick change area can be made available both USR and DSL.

DRESSING ROOMS AND BACKSTAGE MAP



MANAGEMENT

Production Office:
Backstage left in the same hallway as the dressing rooms and green room. Phone, desk and high speed internet are available.

Greenroom:
Off stage left, seating capacity 32. A refrigerator, coffee maker, water, and soda fridge are available.

Stage Manager's Console:
DSR - includes dressing room paging, program monitor control, video monitor, lighting, and sound controls.

Flame proofing:
All elevated scenery (including platform facings) are to be flame proofed in accordance with the Uniform Building Code and Uniform Fire Code. All scenery must meet the minimum requirements for Class B Interior Finish as set forth in UBC Chapter 42, Table 42b. Written proof of testing of the paint or flame proofing compound used may be required before scenery is allowed into the Union Colony Civic Center. The testing may be New York, California, or other nationally recognized standards.

Pyrotechnics:
The use of fire, flashpots, pyrotechnics, atmospheric effects, fireworks, or firearms require a special permit from the Greeley Fire Department. Fireworks are defined as any combustible or explosive composition, or any substance or combination of substances, or device prepared for the purpose of producing a visual or audible effect by combustion, explosion, deflagration or detonation. NOTE: The approval for this permit may not be available after hours or on weekends without advance notice.

Smoking:
Colorado State Law mandates that the Union Colony Civic Center will be a no smoking house. Absolutely no smoking is allowed on the stage, in the wings, workshop, dressing rooms, greenroom, control booths, or in the house.

Food and Drinks:
Food and drinks are not permitted onstage, in the house, or in the control booths.

VIDEO EQUIPMENT AND RENTAL PACKAGES

Note: *There is no screen location or setup in which there are no obstructed seats. Please contact ticket office to block seats if this is a concern. The rep locations are designed to eliminate as many obstructed seats as possible.*

Projectors:

We have a variety of projectors that can be used in our theatre. (*Rental fees may apply*.)

- (1) Epson 1755UNL – 15k lumen laser projector. **See lens list below.
- (2) Epson L1405U – 8k lumen laser. **See lens list below.
- **Epson 15k/8k lenses. V12HOO4…. 1@U03, 3@M08, 2@M0F, 3@M0A, 1@M0B

Screens:

We have multiple screens that can be used in various locations.

- (1) Motorized roll screen 20'x20' (rep location is on valence line, downstage of Grand drape)
  - Can be moved to any open line set *(additional labor is required)*
- (1) Large screen 33'w x 22.5'h (rep location is line set 11)
  - Can be moved to any open line set *(additional labor is required)*
- (1) Da-Lite 99863 11'6" x 19'8" Fast-Fold Truss Screen. 10'6"x18'8" Viewable, Dual Vision Screen.
  - Rep location line set 19, Legs are available for this screen. *(additional labor may be required)*
- (2) Da-Lite NSCH 79"x 140" Fast-Fold NXT with HD Rental Screens.
  - Legs are available for these screens or they can be hung as a part of IMAG system. *(additional labor may be required)*
- (2) Da-Lite Fast fold screen 12'w x 6.75'h
  - Screens are hung as a part of IMAG system above audio mains outside proscenium. Used for preshow announcements and video IMAG. Screens do not come down without prior notification. (additional labor may be required)
- (1) Portable tripod screen 7'x7'

Cameras:

- (3) Canon CR-N300 robotic cameras installed in the theatre.
- (1) Sony HXR-NX5R*
  - *This camera can be handheld, or tripod mounted.
- (1) Marshall CV355-10X
  - *This camera can be tripod mounted

IMAG system (Image Magnification):

The UCCC has an in-house IMAG system. The system is made up of the following components: (*using the IMAG system in its entirety will reduce the equipment available for other video aspects of a production*)

- 2 projectors (Epson 8k Laser projectors set at House Mix location)
- 2 Da-Lite screens (mounted under speaker stacks) – These are setup as needed, additional labor required.
- 3 robotic cameras (optional additional handheld camera)
- Switcher (up to 8 total inputs. 3 robotic cameras, 1 or 2 Manned Cameras, and 4 Aux video inputs.
- HD recorder, primary and secondary *(additional charges may apply)*

VIDEO *continued…*

Rental Packages:

The UCCC has different rental packages for the IMAG system. For more information, please see current pricing. *Additional charges may apply.*

Additional Info:

- When using just simple projection on single screen, video will be fed by HDMI from the following locations: at the projector, SM panel, or onstage.
  - UCCC will provide HDMI or SDI cables, but ***NO ADAPTORS***. Please plan accordingly.
- ***UCCC does not stock or carry any adapters for MAC Laptops. Please make sure you bring yours if you are using a MAC computer.***
- UCCC also does not supply computers of any variety. If you are planning to use projection from a computer, you **must** bring a computer & power supply with you. Some situations may use house computers, but all video material MUST be provided a minimum 2 weeks in advance.

DIRECTIONS AND MAP

Travel Directions: (Loading Dock Map Coordinates: 40.42588,-104.6959)

From North or South on I-25, take the US 34 East exit. Go East approx. 10 miles to the US 34 Business exit. Take that exit and continue east into town. (US 34 Business becomes 10th Street.) Proceed through town to 11th Ave. and turn left (North). Go three blocks to 7th Street. The loading dock is at 11th Ave and 7th Street. Trucks and busses may be left in the parking lot throughout the show.

From North or South on Highway 85, take 5th Street west. Go west about 1 mile to 11th Ave and turn left (South). Go two blocks to 7th Street. The loading dock is at 11th Ave and 7th Street.

