FlagstarStrand.com / 12 N. Saginaw Street, Pontiac MI 48342

General: The Flagstar Strand is a 1920's vaudeville house that recently underwent a major renovation incorporating adjacent buildings to increase support spaces. Though the stage and backstage areas are not large, the theatre is an intimate and special venue. There is also a fully equipped screening room and lobby bar spaces.

Capacity: 882 permanent theater style seats on the main floor and two mezzanine levels. No orchestra pit.

Load In: Two 90° swing doors -7'h x 5'-6"w total opening. Load-in off back alley. 21" above grade. Ramps available.

Power: (2) 200A 3-phase disconnect panels on stage left. Cam-Lock connections with reversed neutral and ground. One panel can also accept tails.

Stage: Wood stage floor with masonite top layer (black).
Proscenium: 26.5' w x 24' h. Apron front to back wall: 24' Total useable stage width 43'

Fly System: 14 line sets. First 7 are double purchase with limited travel. Side masking drapes on each side of stage running up and down on separate line sets. 1st line set to last line set:17' Full stage black drop dead hung on back wall on traveller. Full sets of legs, borders, black drop and a cyc. Raised fly rail on stage right. Arbors limited to 600lbs. or less.

Rigging: Grid 46' above stage floor. 14" w flange beams in pairs 1' to 1'- 6" apart. 5'- 6'- on center.
3 FOH points 2.5' out from face of proscenium with 3-1 ton motors supporting a 12" truss for audio hangs.
24" Box truss for FOH lighting 34' from stage on 3-1 ton motors. 4-20A circuits and DMX

Lighting: House is wired for LED fixtures with power and DMX to key positions. No dimmer system. Three onstage electrics with 2-20A circuits and DMX. Front truss, box boom and balcony rail FOH positions. Lighting inventory of 18 ETC ColourSource PARs and 8 ETC ColorSource Lekos. ETC Element Console can be in house or on stage. Two follow spots in balcony.

Standard (House) Audio: A package of Danley Sound Labs speakers for main floor and balcony. Nexo under bal- cony speakers. Small Ashly mixer backstage. System designed for voice and medium level music reproduction. Clear-Com intercom to most positions.

Premium Audio: 10 – Turbosound TFA600 Flex Array Per Side. 16 – QSC CX902 Amplifiers. 8 - 2X15 JBL Subwoofers. 2 - JBL MS26 Front Fills. Monitors: 6 – Clair Brothers/JBL Bi-Amps (15", 2" 2x Tweeter) 1 – JBL 2x12 +2", 4 – JBL 2x12 +1.5" QSC Bi-Amp and Passive amp racks. Consoles – 2 Yamaha LS-9-32 and 2 Yamaha M7CL -48

Mix Position: Back of main floor for light and sound consoles. 62' from front of stage. Dual Ethernet lines for digital consoles, along with 8 XLR tie lines.

Dressing Rooms: Four with full baths w/showers, one may be divided into two rooms.